THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A VOCAL AND PIANO RECITAL

CLAIRE JACOBSEN, contralto, VIOLA BRAUN, pianist

Concerto in the Italian Style — Bach
- Allegro
- Andante
- Presto

Che fiero costume — Giovanni Legrenzi
Addio — Mozart
Prepare thyself, Zion (from the Christmas Oratorio) — Bach

Sonata, Op. 81a ("Les Adieux") — Beethoven
- Das Lebewohl
- Abwesenheit
- Das Wiedersehn

Nell — Fauré
Au Cimetière — Fauré
Les Berceaux — Fauré
Romances from Tieck's "Magelone" — Brahms
- No. 2 - Wie schnell verschwindet so licht als Glanz
- No. 11 - Traun! Bogen und Pfeil sind gut für den Feind

Etude, Op. 25, No. 1 ("Aeolian Harp") — Chopin

Wednesday, March 5, 1969 — Convocation Hall
4:30 p.m. — Arts Building

COMING EVENTS:

Thursday, March 6, at 8:30 p.m. in Convocation Hall - Piano Recital, Lorraine Ambrose. The program will include music by Bach, Beethoven, Brahms, Debussy, and Bartok.

Sunday, March 9, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music for Woodwind and Brass, John Iltis, director. Admission free.

Sunday, March 9, at 8:30 p.m. in Convocation Hall - The U. of A. Cello Ensemble, Claude Kenneson, director, James Whittle, conductor, with Carmen Tellier Bourret, soprano, guest artist, and The U. of A. Harp Ensemble, Isobel Moore, director.

Monday, March 10, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Tuesday, March 11, at 4:30 p.m. in Convocation Hall - Piano Recital, Ellen Zinger.